Longacre's Discourse Type charts

Verb Rank in Hebrew Narrative Discourse ¹		
Band Levels	Hebrew Clausal Elements	
Band 1:	1. Vayyiqtol: primary ^a	
Storyline		
Band 2:	2.1. Qatal	
Secondary	2.2. Noun + Qatal (with noun in focus)	
Band 3:	3.1. קור + participle	
Background Activities	3.2. Participle	
	3.3. Noun + participle	
Band 4:	4.1. Vayyiqtol of היה , 'be'	
Setting	4.2. Qatal of היה, 'be'	
	4.3. Nominal clause (verbless)	
	4.4. Existential clause with יֵי	
Band 5:	5. Negation of verb clause: irrealis (any	
	band) band). Normally involves אָל or אָל.	

^a1. demotes to 2.2. by preposing a noun. 1. demotes to 5. by preposing *\delta' \tau' \tau' \tau' \text{(Preterite > Perfect].}

b "Momentous negation" promotes 5. to 2.1./2.2.

Longacre notes (*Joseph*, 79) that this ranking "includes only independent clauses and is applicable only to narrative. Subordinate clauses, whether or not they contain a verb, are closely backgrounded to the main clause."

Diagram 6. Verb Rank in Hebrew Hortatory Discourse ²		
Band Levels	Hebrew Clausal Elements	
Band 1: Primary line of Exhortation	1.1. Imperative (2p 1.2. Cohortative (1p) 1.3. Jussive (3p) ^a unranked	
Band 2: Secondary line of Exhortation	2.1. אָל + jussive/yiqtol 2.2. Modal yiqtol	
Band 3: Results/Consequences (Motivation)	3.1. וֹ (consecutive) qatal ^b 3.2. אָּבֶּן לְּאָּ yiqtol 3.3. (Future) qatal	
Band 4: Setting (Problem)	4.1. Qatal (of past events) 4.2. Participles 4.3. Nominal clauses	

^a1.3 substitutes for 1.1 in deferential avoidance of 2p.

^b 3.1 may substitute for band 1—but this possibility involves substitutions of the form of predictive discourse.

¹Longacre, 81, diagram 3. Modifications made by Madden.

²Longacre, 121.

Verb Rank in Hebrew Predictive Discourse ³		
Band Levels	Hebrew Clausal Elements	
Band 1:	1.1. 7 (consecutive) gatal ^a	
Line of Prediction	` ' 1	
Band 2:	2.1. Yiqtol	
Backgrounded Predictions	2.2. Noun + yiqtol (with noun in focus)	
Band 3:	3.1. กลูก + participle	
Backgrounded Activities	3.2. Participle	
	3.3. Noun + participle	
Band 4:	4.1. ל (consecutive) qatal of היה, 'be'	
Setting	4.2. Yiqtol of היה, 'be'	
	4.3. Nominal clause (verbless)	
	4.4. Existential clause with ພ້າ	
^a 1. demotes to 2.1 by preposing \mathring{S} , 'not', and to 2.2. by preposing a noun.		

Hebrew Expository Text-Type Verb-Rank Cline ⁴		
Band Levels	Hebrew Clausal Elements	
Band 1:	1.1 Nominal clause (verbless)	
Primary line of Exposition	1.2 Existential clause (with אָן or ב"ב")	
Band 2:	[Clauses with היה	
Secondary line of Exposition		
Band 3:		
Band 4:	[Here we would expect to find those clause	
Contest/Setting	types which have the greatest amount of	
	action and transitivity]	

 ³Longacre, 107, diagram 4.
 ⁴David Alan Dawson, *Text-Linguistics and Biblical Hebrew* (Sheffield, England: Sheffield Academic Press, 1994), 116.

Verb Rank in English Narrative Discourse⁵		
Band Levels	English Clausal Elements	
Band 1: Storyline	1. Simple Past Tense	
Band 2: Background Activities	2. Past progressive –ing verbs	
Band 3: Flashbacks	3. had verbs	
Band 4: Setting	4. be clauses; active verbs with inanimate subjects	
Band 5: Irrealis	5. negatives and modals	
Band 6: Evaluation or author comments/intrusions	6. Obviously a comment outside of the narration	
Band 7: Cohesion	7. Adverbial clauses/participial clauses/noun phrases in back-referential function.	

Cline of Dynamicity for the Greek Verbs Found in Mark 5 ⁶ (Greek Narrative Discourse?)		
Storyline	1.1 Aorist and its consecutive (postposed participles)	
Storyline preliminary detail	1.2 Preposed participles dependent on an aorist	
Secondary Storyline ^a	2.1 Historical present and its consecutives	
Backup for Secondary Storyline	2.2 Preposed participles dependent on the historical present	
Background, ongoing activity	3.1 The Imperfect and its consecutives	
Backup for background acitivity	3.2 Preposed participles dependent on the imperfect	
Setting	4. Be verbs and verbless clauses	
^a clustered and not limited to verbs of speech of	or motion.	

⁵Longacre-Hwang, *Holistic Discourse Analysis*, 63. ⁶ Robert Longacre, "Mark 5.1-43: Generating the Complexity of a Narrative from its Most Basic Elements" in Stanley Porter & Jeffrey Reed, eds. Discourse Analysis and the New Testament: Approaches and Results. Journal for the Study of the New Testament Supplement Series 170: Studies in New Testament Greek 4. Sheffield, England: Sheffield Academic Press, 1999, 179.